



Perlow-Stevens Gallery
812 East Broadway
Columbia, MO 65201
Ph: (573) 442-4831

July 11, 2007

2007 Summer Exhibit
July 7th- September 28th
Artist Reception: July 14th 6pm-9pm

The Perlow-Stevens Gallery 2007 Summer Exhibit opened Friday, July 6th with an assortment of contemporary art ranging from the material and texturally heavy minimalist work of Wayne Leal (Columbia, Missouri) to the American Folk inspired oil pastels of Jane Chukas (Anamosa, Iowa). The exhibit will run, as each exhibit at Perlow-Stevens Gallery does, for the quarter starting July 6th through September 28th. The artist reception will be held July 14th, from 6 p.m. to 9 p.m. and is open and free to anyone that wishes to attend, so please mark your calendars. Food will be provided to guests gratis from our friends and co-sponsors, Sycamore Restaurant. A wine tasting is generously being hosted by Wolfblass wines. We are extremely fortunate to be showing in this exhibit the mixed-media, minimalist paintings of Bob Maes (Denver, Colorado); the stylized, folk-inspired townscape oil pastels of Jane Chukas (Anamosa, Iowa); the voluminous ink and rice paper abstract paintings of Anne Hassel (Warrensburg, Missouri); the sometimes industrial and other times organic, minimalist, low-relief wall sculptures of Wayne Leal (Columbia, Missouri); the suggestive and eerily glaze-laden ewers of Paul Morris (Ft. Collins, Colorado); the narrative oil, tar, and collage paintings of Joel Sager (Columbia, Missouri); the vibrantly colorful and lucid glasswork of Bob Ryneerson (Temple, Texas); and the color-saturated chalk pastels of Julie Hansen (Kansas City, Missouri). For further details or if you wish to be added to the PS: Gallery mailing list, please email to art@perlow-stevensgallery.com with the subject: MAILING LIST



Joel Sager - Absurdity of Existence



Wayne Leal - Circle Cycle VIII



Writing on the Wall

Minimalism, as a movement, was a post World War II creation which shared, as many movements do, its collaborative genesis amongst artists and musicians (although some would argue the musical compositions of John Cage were solely responsible, however, it was much more likely in my opinion to have been a common interest in simplification of aesthetic). It was also, as is recorded so repetitiously in art history texts, a reaction to the intensely emotive and heady approach of abstract expressionism, its precursor of extreme gravitas in the art world. It was under this pretense that the movement, for all intensive purposes, rejected the notion of art as self-expression and proclaimed its images to be stripped of expressive drive. Instead, images created by visual artists associated with minimalism focused merely upon materials, usually industrial, and the repetition of geometric shapes: an elimination of artistic fervor exchanged for the cleanliness of apathy. Ironically, only a truly feeling group of artists would be capable of authoring such sensitive and poignant commentary on mid-century ethos. What could be more indicative of the despondence of this time period when dissolution and vacancy was the common condition? Therefore, this claim of minimalism mistakes sterility for subtlety of hand. As an artist, I believe there is no such thing as creation absent of inspiration. And, as part of a larger community of appreciators, collectively, we come to understand that art, when successful, is always a broad, but sometimes ambiguous commentary on the present state. The work of Wayne Leal, exhibiting six pieces in Perlow-Stevens Gallery's 2007 Summer Exhibit, does just this. As minimalist work, Leal's pieces are

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THE ALCOVE

A.R.T.C. Exhibit

July 6th - August 17th

Reception: July 12th 6pm-8pm

We are proud to host the A.R.T.C. (Achieving Recovery Through Creativity) exhibit and fundraiser in the Perlow-Stevens Gallery Alcove. This exhibit and event will benefit the program which strives to aid youth by means of art in the recovery of drug and alcohol abuse. The exhibit and reception is open and free to all. Please, show your support by attending, purchasing work and/or monetary gift.

2007 C.A.R.E Gallery Exhibit

July 21 - August 28th

Artist Reception: Aug 2nd 5:30pm-7:30pm

We are proud to again host the C.A.R.E. Gallery exhibit in the Perlow-Stevens Gallery Alcove. C.A.R.E. Gallery is a summer arts program sponsored by the Office of Cultural Affairs and the Parks and Recreation Department attempting to teach life and work skills to young adults, ages 14-18. The program employs at risk young adults and exposes them to professional artists whom they work with towards completion of various art projects. Please, show your support by attending, buying work, and/or monetary gift.



GALLERY RENTAL

Please, remember Perlow-Stevens Gallery is available for rental for many occasions; engagement parties, business gatherings, even dinner events catered by our friends at Sycamore. Fine art proves to provide an excellent environment for all occasions. Contact us at 573-442-4831 or at

art@perlow-stevensgallery.com

attn: reservations for art.



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purged of extraneousness, and therein lies its vitality and endless possibility of metaphor from the artist's specific vantage point. Leal's work has heeded the fundamentals of minimalism with its use of industrial media (i.e. rubber, the appearance of asphaltum, and rusty nails), all forming simple, clean lines. It has however, gone beyond with the incorporation of organics like bark, pebbles and the titling of one piece Waterfall. Most, absent of color (black), render the relief of a circle also absent of color, save two pieces with theirs in a rich sienna. Like with mid-century minimalists, I believe there is much vitality and sensitivity in Leal's visual reductive style. There is a vacancy that induces self-reflection. Looking upon Leal's low relief wall sculptures is comparable to entering a zen garden from an aerial view. They are lofty, yet simultaneously sturdy of construct in regard to their composition. The circles successfully accommodate the organic balance to the industrial media, an intimation perhaps applicable to the world's present condition. Wayne Leal's work will be on exhibit for the entirety of Perlow-Stevens Gallery's 2007 Summer Exhibit which runs until the 28th of September.

-Joel Sager



Please join us during gallery hours:

Tues - Sat: 10 p.m. - 6 p.m.

Sun: 12 pm - 5 pm

We also are available for private viewing to accommodate your schedule.

If you would prefer not to receive our newsletter please >> [Click here](#)<<.

Visit our web site at www.perlow-stevensgallery.com for more information and images of the artists' work.